

1934 Fort Hall Centennial

Pocatello, Idaho

August 5-8, 1934

by Joyce Lee Kunz "Joy" Peck
23 January 2015

In 2011, Ron and Christin Jenson scanned half of Merlyn Kunz Jensen's photo albums. They kindly gave me copies of these wonderful treasures. Most of them are completely identified and have been shared on Facebook. They have been enjoyed by the many who have seen them. Thanks to Ron and Christin for their efforts and their willingness to share these treasures.

On the back of one of the photos, my father, DeVirl Alvin "Bud" Kunz (1918-1993) wrote, "Fort Hall: I was there!" There was a group of boys from Bern in this photo with many people in the background. Many of the photos in this collection seemed to be taken at that same event. I learned that there was a Fort Hall Centennial Celebration held in August of 1934 and these photos were proof that many from Bern, Idaho attended. I was quite interested at the draw that would have brought so many of these hard working dairy farmers to this event one hundred miles from their home.

I was left to accept that they had attended and whatever the reason for their attendance would remain a mystery to me.

In December 2014 I drove from Salt Lake to Rexburg, Idaho to see my daughter graduate from BYU. While driving, I noticed road signs mentioning Fort Hall. I remembered that I wanted to learn what was so interesting in Fort Hall that would attract all of those relatives living in Bern, Idaho in 1934 to travel all the way to

attend this Centennial. But the day was late and so I just drove on.

The day after the graduation when Gary and I were driving back to Salt Lake, I again saw the Fort Hall signs and told Gary about my interest. We stopped at the Fort Hall Indian Reservation Casino but there was only current brochures about Idaho and the native gift shop was closed for the season.

In Pocatello we noticed an exit for a Fort Hall replica and I was thrilled that Gary was willing to humor my curiosity once more.
<https://goo.gl/maps/DvlRc>

The replica itself was closed but I was thrilled that the museum itself was open. I told the receptionist that I was interested in a Fort Hall Centennial that happened in the early 1930s. She excused herself and came back with the Official Program from the Fort Hall Centennial held in Pocatello, Idaho from August 5-8, 1934 and gave it to me for my own. She said the brochure was on the top of a pile of documents that were available to be given away.

This receptionist and the manager and Gary and I were all dumfounded. This was exactly the information for which I was searching. I am thrilled to share with our family and the world the Official 1934 Program which I obtained in Pocatello, Idaho on that magically sweet day in December of 2014.

1934 Fort Hall, Idaho
Centennial Celebration

On the back of the photo, DeVirl Alvin "Bud" Kunz (1918-1993) wrote "Fort Hall: I was there!"



Rulon Kunz Dan Kunz Foster Kunz
Ira Kunz Bud Kunz
James Buhler Twayne Kunz Darwin Buhler



Left to right:
Foster Kunz (1916-1980)
Rulon Kunz (1903-1966)
Dan Kunz (1916-2001)
Twayne Kunz (1920-1939)
Alvin Nephi Kunz (1888-1978)
Darwin Buhler (1918-1991)
James Buhler (1919-2004)
Ira Kunz (1917-1978)



Fort Hall Memorial

Merlyn Kunz [Jensen] - Amy "Mamie" Kunz Kunz - probably baby Ivins Schmid - Nellie Parker Schmid
(1920-2011) (1897-1980) (1933-1915) (1896-1967)



Additional Fort Hall 1934 Centennial Celebration





Official Program

Fort Hall Centennial

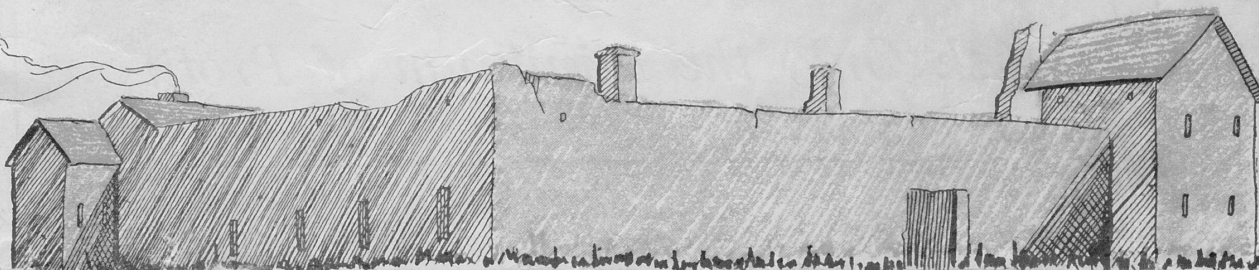
Pocatello, Idaho
August 5-8
1934

Price

10c

Commemorating . . .

The Founding of Fort Hall
on the Old Oregon Trail





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and
Ask Only the Minimum of Profit*

OFFICIAL PROGRAM

Fort Hall Centennial



Pocatello, Idaho
August 5-6-7-8

1834—1934

Commemorating the Founding
of Old Fort Hall
on the Old Oregon Trail

FORT HALL CENTENNIAL ASSOCIATION

Foreword

The Fort Hall Centennial Association was organized early in January, 1934, for the purpose of commemorating, by a suitable celebration, the founding of Fort Hall on the Snake River, by Nathaniel Wyeth in 1834. The organization is wholly a non-profit Association, and any surplus accruing from this celebration will be used exclusively for the purpose of marking by a monument or other fitting memorial the location of the Old Fort which played such an important part in the settlement of the Northwest as an integral part of the United States.

Further use of any surplus will be that of gathering together and preserving historical relics of our section and placing them in a replica of Fort Hall, which it is hoped will be constructed in the near future by the National Parks Service on eight acres of land in close proximity to the railroad station at Fort Hall. This land has been donated by the tribal council of the Fort Hall Reservation and the title has been transferred from the Indian Service to the National Parks Division of the government.

Officers of the Association are:

F. E. MacKenzie, President.

Dr. W. F. Howard, Vice-President.

Rae P. Stratford, Secretary-Treasurer.

Frank E. DeKay, Director.

W. B. Harris, Director.

Thos. Cosgrove, Director.

H. H. Whittlesey, Director.

Abe C. Anderson, Director.

Prof. Ray J. Davis, Director.

The management of the Centennial celebration under whose directorship this celebration is being handled are:

Clark B. Moon, Manager.

John W. Wagner, Assistant Manager.

George E. Slingerland, Assistant Manager.

E. T. Spencer, Publicity Director.

Forty-two committees have labored hard and long. They have had the gracious support and cooperation of over one hundred fifteen civic, service, fraternal, professional, religious, and patriotic organizations of our city and county. It was this gracious enthusiasm, coupled with the substantial appropriations given by the Bannock and Bingham County Boards of Commissioners, the City of Pocatello, and over three thousand initial memberships and donations, listing of the donors of which appears in a subsequent page of this program, which gave us the courage to undertake the presentation of a great historical pageant in addition to the other celebration features which you will find upon the grounds.

Through the pageant and celebration features, we present to you, the community, a dramatization of the outstanding events of our one hundred years of history and progress. We hope that you will remember our entire Centennial celebration with pleasure and profit.

F. E. MACKENZIE, *President*

RAE P. STRATFORD, *Secretary-Treasurer*

CLARK B. MOON, *Manager*

Proclamation by the Governor

STATE OF IDAHO
EXECUTIVE DEPARTMENT
BOISE

Whereas, August 5, 1934, marks the one-hundredth anniversary of the founding of Fort Hall, and the patriotic citizens of Southeastern Idaho have most appropriately set the period of August 5 to 8 inclusive, as a time to celebrate this notable event, and have completed extensive plans to revive and re-enact the details of this stirring and historical happening, and

Whereas, it is most fitting and highly desirable that the celebration of the occasion be as extensive as possible, in order that our citizens and guests for the occasion may have brought clearly to them, the importance and benefits of the action of Captain Wyeth and his heroic men, and also to afford an opportunity to all to pay homage to the memory, give praise for the courage, and express appreciation for the achievements, of this noble band, as well as to those sturdy pioneers who shortly afterward followed them.

Now, therefore, I, C. Ben Ross, Governor of Idaho, do hereby proclaim the days of August 5, 6, 7 and 8, 1934, as Fort Hall Centennial Week, and I call upon all patriotic citizens of Idaho to join whole-heartedly in the celebration, to the end that appreciation of the deeds of our pioneers may be elevated, and respect for their achievements be increased.

In Witness Whereof, I have hereunto set my hand, and caused the Great Seal of the State of Idaho to be affixed hereto, this sixteenth day of July, 1934.

(Seal)

C. BEN ROSS
Governor

Attest:

FRANKLIN GIRARD
Secretary of State

FORT HALL CENTENNIAL

OFFICIAL PROGRAM

TUESDAY, JULY 31

8:00 P. M. University Coliseum. Official dedication of Fort Hall Centennial by Postmaster-General James A. Farley. Admission free.

FRIDAY, AUGUST 3

8:00 P. M. University Coliseum. American Legion Prize Fights. Admissions 50c, 75c, \$1.00, \$1.25.

SATURDAY, AUGUST 4

8:00 A. M. to 6:00 P. M. Merchants' Hospitality Day and Idaho Home Coming.
2:00 P. M. Ross Park and Caldwell Park. Reunion of Chuck Wagon Days by Mountain Men and Trappers.

7:30 P. M. University of Idaho Campus. Official Public Reception, special entertainment. Address of Welcome by Mayor Chas. A. Brown. Response by Governor C. B. Ross. Introduction of guests.

Sunday, August 5--Official Opening of Centennial

8:00 A. M. to 9 A. M. Aerial bombs and raising of U. S. and Religious flags.
9:00 A. M. to 10:30 A. M. University Coliseum. Jason Lee Sermon by Dr. Stephen Penrose, President Whitman College.
4:00 P. M. University Coliseum. Haydn's Oratorio, "The Creation" by a choir of 300 voices, accompanied by a 50-piece orchestra, conducted by Alec Simson of St. Paul, Minnesota.

with L. Roubidoux, concert-master. Drew W. Standrod, Jr., general chairman of Oratorio Committee. Admission: Adults 25c, Children 15c.

8:00 P. M. University Coliseum. Second rendition of the Oratorio, "The Creation." Admission: Adults 25c, Children 15c.

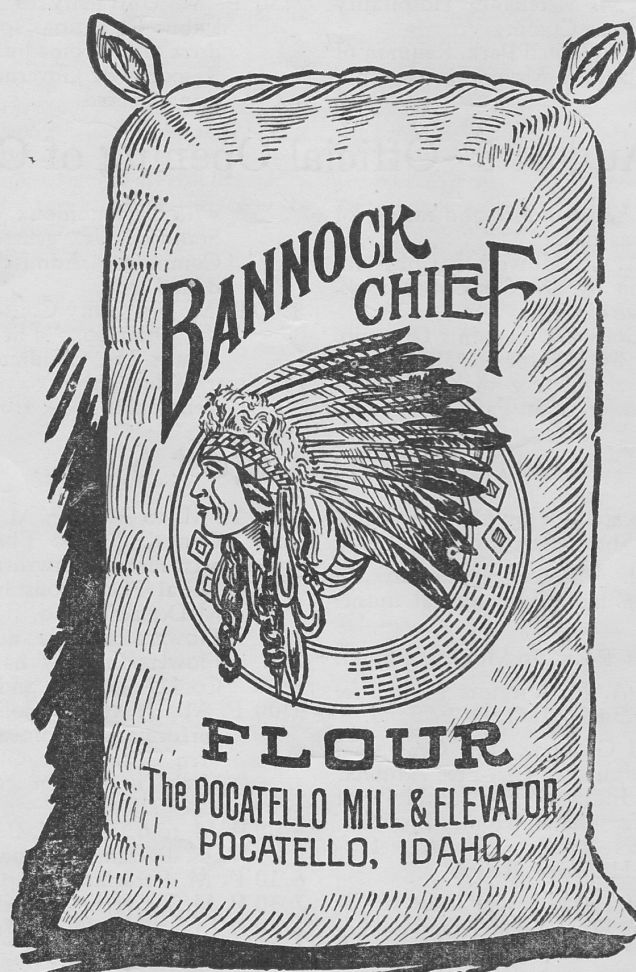
Passenger flights over city every day and night during Centennial Week from Municipal Airport.

Monday, August 6

9:00 to 12:00 A. M. Pocatello Trap Club Grounds. Centennial Trap Shoot. Spectators free.
9:30 A. M. Frazier Hall. Addresses and lectures by nationally known historians. Special music. Admission free.
9:30 A. M. On the Streets. Pocatello Municipal Band.
10:00 A. M. to 11:00 A. M. Virginia Park. Free Band Concert by Burley I. O. O. F. Band.
10:00 A. M. Centennial Grounds. The Centennial grounds open. Admission 10c. Free exhibits: Gladiolus Show, Indian Village, Exhibits of Idaho Wild Life, Idaho Home Products, Character Builders Exhibits, Forestry Display, Idaho Art, Historical Relics.
Centennial Midway: Rides and Carnival Show attractions, Indian War Dances and American Legion '49 Show.
10:30 A. M. University Coliseum. Free program of contests.
12:30 Through Business Section to the Centennial Grounds. Mammoth Industrial Parade consisting of floats, uniformed organizations, bands, etc.
12:30 P. M. Formation flight over the Centennial Parade.
1:30 P. M. University Coliseum. First afternoon performance. Admission: Adults 40c, Children 20c. Presentation float and senior uniformed organizations awards. Band Concerts and Drum Corps.

2:00 P. M. to 3:30 P. M. Special features: Fink's Comedy Mules; The Five Lelands, acrobatic acts; Harriet Nawrott & Co., comedy skating; Aerial Thompsons, high wire bicycle novelty; McDonald Trio Bicycle Act; The Aerial Flowers, trapeze novelty act; The Aerial Flowers, novelty hand balancing; Cooke & Cooke, acrobatic and clown acts.
4:00 P. M. University Coliseum. Second afternoon performance. Admission: Adults 40c, Children 20c. Gaila Glee Club of Smithfield, Utah, in pioneer costume. Special features listed above.
4:00 P. M. to 6:00 P. M. Pocatello Airport. Air Circus. Parking: 40c per car.
6:30 P. M. Parachute jump.
7:30 P. M. University Coliseum. Gates open.
8:00 P. M. to 8:30 P. M. University Coliseum. Band Concert: Fort Douglas "Rock-of-the-Marne" band.
8:30 to 10:15 P. M. Historical Pageant of Fort Hall and the Snake River Valley, starting with welcome address by Centennial Queen, Miss Kerma Keller of Whitney and greetings from "Miss Columbia," Miss Lois Doty of Pocatello. (Pageant under direction of John W. Hutchings of the John B. Rogers Producing Company, Fostoria, Ohio). Admission: Adults 75c, Children 35c.
10:15 P. M. to 11:30 P. M. Special Midway Attractions: Indian War Dances and American Legion '49 Show.
11:30 P. M. Gates closed.

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Tuesday, August 7--Children's Day

- 9:00 A. M. to 12:00 noon. Pocatello Trap Club Grounds. Centennial Trap Shoot. Spectators free.
- 9:30 A. M. Frazier Hall. Addresses and lectures by nationally known historians. Special music. Admission free.
- 10:00 to 11:00 A. M. Virginia Park. Free band concert by Preston Band.
- 10:00 A. M. Centennial Grounds. The Centennial grounds open. General admission 10c. Free exhibits: Gladiolus Show, Indian Village. Exhibits of Idaho Wild Life, Idaho Home Products, Character Builders Exhibits, Forestry Display, Idaho Art, Historical Relics.
- Centennial Midway: Rides and Carnival Show Attractions, Indian War Dances and American Legion '49 Show.
- 10:30 A. M. University Coliseum. Free program of athletic events.
- 12:30 P. M. Business section of Pocatello. Parade featuring junior organizations, floats, old western characters, etc.
- 12:30 P. M. Formation flight over the Centennial Parade.
- 1:30 P. M. University Coliseum. First afternoon performance. Admission: Adults 40c, Children 20c. Awarding prizes to junior uniformed organizations. Band concert.
- 2:00 P. M. to 4:00 P. M. University Coliseum. Special features: Fink's Comedy Mules; The Five Lelands, acrobatic acts; Harriet Nawrott & Company; The Aerial Thompsons High Wire Novelty; McDonald Trio, bicycle act; The Aerial Flowers, trapeze artists; The Aerial Flowers, novelty balancing act; Cooke & Cooke, acrobatic and clown acts.
- 4:00 P. M. to 6:00 P. M. University Coliseum. Second afternoon performance. Admission: Adults 40c, Children 20c. Japanese Dance by Japanese Association. Girls' Horse Show. Special features listed above.
- 4:00 P. M. to 6:00 P. M. Pocatello Airport. Air Circus. Parking: 40c per car.
- 6:30 P. M. Pocatello Airport. Parachute jump, 3000 feet fall.
- 7:30 P. M. University Coliseum. Gates open.
- 8:00 P. M. to 8:30 P. M. University Coliseum. Band Concert by Fort Douglas Band.
- 8:30 P. M. to 10:15 P. M. University Coliseum. Historical Pageant of Fort Hall and the Snake River Valley. Cast of 1000, under direction of John B. Rogers Company, Fostoria, Ohio. Admission: Adults 75c, Children 35c (for full evening performance).
- 10:15 P. M. to 11:30 P. M. Special Midway attractions, Indian War Dances and American Legion '49 Show.
- 11:30 P. M. Gates closed.

Wednesday, August 8--Pioneer Day

- 7:00 A. M. to 8:30 A. M. Race to the top of Mount Kinport. Admission free.
- 9:00 A. M. to 12:00 noon. Pocatello Trap Club Grounds. Centennial Trap Shoot Finals. Spectators free.
- 9:30 A. M. Frazier Hall. Addresses and lectures by nationally known historians. Special music. Admission free.
- 10:00 to 11:00 A. M. Virginia Park. Free Band Concert by Pocatello Municipal Band and De Molay Band.
- 10:00 A. M. Centennial Grounds. The Centennial Grounds open. Admission 10c. Free exhibits: Gladiolus Show, Indian Village, Exhibits of Idaho Wild Life, Idaho Home Products, Character Builders Exhibits, Forestry Display, Idaho Art, Historical Relics.
- Centennial Midway Rides and Carnival Shows, Indian War Dance and American Legion '49 Show.
- 10:30 A. M. University Coliseum. Finals for athletic events. Admission free.
- 12:30 P. M. Business section of Pocatello. Old West Parade.
- 12:30 P. M. Formation flight over the Centennial Parade.
- 1:30 P. M. University Coliseum. First afternoon performance. Admission: Adults 40c, Children 20c. Awarding prizes for character impersonations and Indian participants.
- 2:00 P. M. to 4:00 P. M. University Coliseum. Special features: Fink's Comedy Mules; The Five Lelands, Acrobatic Acts; Harriet Nawrott & Company; The Aerial Thompsons, high wire bicycle act; McDonald Trio, bicycle act; The Aerial Flowers, trapeze artists; The Aerial Flowers, head and hand balancing act; Cooke & Cooke.
- 4:00 P. M. to 6:00 P. M. University Coliseum. Second afternoon performance. Admission: Adults 40c, Children 20c. Special attractions listed above.
- 4:00 P. M. to 6:00 P. M. Pocatello Airport. Air Circus. Parking: 40c per car.
- 6:30 P. M. Pocatello Airport. Parachute jump.
- 7:30 P. M. University Coliseum. Coliseum gates open. Band Concert by Fort Douglas Band.
- 8:30 P. M. to 10:30 P. M. Historical Pageant of Fort Hall and the Snake River Valley. Cast of 1000, under direction of John B. Rogers Co., Fostoria, Ohio. Admission on full evening performance: Adults 75c, Children 35c.
- 10:15 P. M. to 11:30 P. M. Special Midway attractions, Indian War Dances and American Legion '49 Show.
- 10:30 P. M. Pocatello Airport. Parachute jump, a feat never before attempted.
- 11:30 P. M. Business section of town 'till dawn, Pocatello. Mardi Gras and street dancing. Admission free.

Pioneering Still!

Just as in the early days when Trail Blazers and Pioneers mapped out routes, built railroads, builded foundations for great cities, the personnel of Fargo-Wilson-Wells Co. are pioneering still, finding better ways to serve you, its public; keeping a vigilance for better qualities—for there-in lies the secret of success both in buying and saving. Quality in anything, no matter what, more than pays for itself in dividends of lasting efficiency and cost of operation or maintenance.

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Bucilla Needle Art Models.

Kaynee Kiddies Togs.

Heisey, Pyrex Glassware.

Quaker, Queen Valley Curtain Nets.

Karagheusian, Hightstown Rugs.

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Pocatello Municipal Airport

E. L. Anderson, Chairman

Pilots from everywhere. Twenty-five planes, all types. Every day during Fort Hall Centennial
Parking, 40c per car per day, season parking \$1.00.

12:30 P. M. to 1:30 P. M. Formation flight over town during Centennial Parade each day.

4:00 P. M. to 6:00 P. M. Stunting, races, balloon busting, bomb dropping, motor polo, special features.

Every Day and Night. Passenger flights over town and Old Fort Hall. All types of ships, open and closed.

Autogiro. Pilot Earl T. Vance, veteran pilot, will be here one day only, Sunday, August 5th, with his Autogiro.

6:30 P. M. Drawing (August 6-7-8 only). All passengers flight tickets will be numbered. Holder of lucky stub will receive Round Trip ticket

either to Butte, Montana, or Salt Lake City on National Parks Airways, the Salt Lake to Great Falls route.

6:30 P. M. Daily. Parachute jump by Buddy Bruce and students, 3000 feet free fall.

10:30 P. M. Night Parachute Jump by Buddy Bruce. Last day only, August 8th. This has never before been attempted.

We are specializing in Night Flights. Ford Tri-Motors, Fokkers, Open Ships. Ships from all over this territory will be here. Pilots Ray Peck, Tommy Thompson, Earl Vance, Jack Bain, H. H. Bennett, Tex Rankin and many others are expected here.

Get a copy of special airport program.

HISTORICAL FEATURES

MONDAY, AUGUST 6TH 10:00 A. M.

Indian Greetings, Chief John Ballard.

Greetings from Descendants of Pioneer Characters.

Indians of Idaho, Dr. John Edward Carver, Ogden, Utah.

First Pictures of Idaho, W. H. Jackson, New York City.

Explorers and Trappers of Idaho, Dr. Howard R. Driggs, New York City.

Trapper and Pioneer Songs each morning. Mrs. Corrinne Masters, Blackfoot, Idaho.

Informal meeting of friends and noted visitors at Frazier Hall each morning at 9:30.

Committee on Lectures and Public Speaking:

Dr. Ray J. Davis.

Dr. Minnie F. Howard.

Mrs. Royal A. Brown.

TUESDAY, AUGUST 7TH. 10:00 A. M.

Fort Hall, Its History and Significance, Dr. Minnie F. Howard, Pocatello.

Human Panorama at Fort Hall, Jennie Broughton Brown, Pocatello, author of "Fort Hall on the Oregon Trail."

The Oregon Trail, Joseph G. Masters, Principal Central High School, Omaha, Nebraska.

WEDNESDAY, AUGUST 8TH. 10:00 A. M.

Hudson's Bay Company at Fort Hall, F. J. Shaw, Oakland, California.

Religion as a Factor in Idaho History, George Albert Smith, Salt Lake City.

Settlement and Development of Idaho, Burton L. French, Moscow, Idaho.

OFFICIAL BOOKS OF THE FORT HALL CENTENNIAL

1. Fort Hall on the Oregon Trail.

A historical study by Jennie Broughton Brown. Published by Caxton Printers, Caldwell, Idaho. " . . . A book that is of real consequence in its contribution to the history of the Northwest . . . has scholarly research and authenticity behind it."—New York Times.

2. Idaho, Yesterday and Today.

Edited and published by Graves & Potter, Inc., Pocatello.

These books are on sale in this building, at the local book stores, and at Centennial headquarters.

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PREMIUMS and AWARDS

AWARDS

NUMBER	1ST	2ND	3RD
1. Floats sponsored by civic or fraternal organizations	\$50.00	30.00	20.00
2. Floats sponsored by business institutions	50.00	30.00	20.00
3. Best senior uniformed organization	40.00	30.00	20.00
4. Best junior uniformed organization	25.00	15.00	10.00
5.			
6. Indian costumes and trappings	10.00	7.50	5.00 2.50

CHARACTER IMPERSONATIONS

(Conditions of competition for character impersonations awards are as follows: All characters must appear in costume all during celebration and appear in Monday and Wednesday parades. One entry only, third money given as first prize. Three entries only, second and third money given as first and second prizes. Four or more entries, all money awarded.)

7. Most typical mountain man	15.00	10.00	5.00
8. Most typical Indian impersonation	15.00	10.00	5.00
9. Nathaniel J. Wyeth	15.00	10.00	5.00
10. Captain James Bridger	15.00	10.00	5.00
11. Captain Weriwether Lewis	15.00	10.00	5.00
12. Captain William Grant	15.00	10.00	5.00
14. Dr. John McLoughlin	15.00	10.00	5.00
14. Donald McKenzie	15.00	10.00	5.00
15. Captain Johnny Grant	15.00	10.00	5.00
16. Captain B. L. E. Bonneville	15.00	10.00	5.00
17. Lieutenant John C. Fremont	15.00	10.00	5.00
18. Kit Carson	15.00	10.00	5.00
19. Jason Lee	15.00	10.00	5.00
20. Marcus Whitman	15.00	10.00	5.00
21. Peter Skeen Ogden	15.00	10.00	5.00
22. Jos. Meek	15.00	10.00	5.00
23. Milton Sublette	15.00	10.00	5.00
24. Jedediah S. Smith	15.00	10.00	5.00
25. Character builder junior organization booth exhibits	20.00	10.00	5.00
26. Miniature replicas and covered wagons	15.00	10.00	5.00
27. Art exhibits	20.00	15.00	10.00

HISTORICAL RELICS

28. Old Diaries	1.50	1.00	
29. Old Newspapers	1.50	1.00	
30. Old Letters	1.50	1.00	
31. Old Pictures	1.50	1.00	
32. Old Clothing	1.50	1.00	
33. Old Blankets	1.50	1.00	
34. Old Trinkets	1.50	1.00	
35. Old Pottery	1.50	1.00	
36. Old Axes	1.50	1.00	
37. Old Spears	1.50	1.00	
38. Old Knives	1.50	1.00	
39. Old Cooking Utensils	1.50	1.00	
40. Old Fire Arms	1.50	1.00	
41. Old Bow and Arrows	1.50	1.00	
42. Old Powder Horns	1.50	1.00	
43. Old Postage Stamps	1.50	1.00	
44. Old Coins, Badges and Trophies	1.50	1.00	
45. Old Ox Bows and Camping Outfits	1.50	1.00	
46. Old Special prizes most outstanding exhibit	5.00	4.00	3.00

INDIAN EXHIBIT

Division 1—Indian Village

47. Teepee	20.00	10.00	5.00
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Division 2—Beadwork and Baskets

48. Beaded Gloves	1.00	.75	.50
50. Beaded Belt	1.00	.75	.50
51. Beaded Shirt	1.00	.75	.50
52. Beaded Vest	1.00	.75	.50
53. Beaded Leggings	1.00	.75	.50
54. Beaded Cuffs	1.00	.75	.50
55. Beaded Dress	1.00	.75	.50
56. Beaded Collar and Necktie	1.00	.75	.50
57. Beaded Purse	1.00	.75	.50
58. Beaded Bag	1.00	.75	.50
59. Beaded Saddle	1.00	.75	.50
60. Beaded Stirrup Flaps	1.00	.75	.50
61. Saddle Flaps	1.00	.75	.50
62. Bridle	1.00	.75	.50
63. Martingale	1.00	.75	.50
64. Saddle Blanket	1.00	.75	.50
65. Blanket	1.00	.75	.50
66. Small Basket	1.00	.75	.50
67. Medium Basket	1.00	.75	.50
68. Large Basket	1.00	.75	.50
69. Deer Skin	1.00	.75	.50
70. Bow and Arrow	1.00	.75	.50
71. Berry Grinder	1.00	.75	.50
72. Papoose Board	1.00	.75	.50
73. Prize of \$5.00 will be given for the best beaded article.			
74. Prize of \$5.00 will be given for the best basket on exhibition.			

Paramount Cleaners

Sponge and Press While You Wait
148 North Arthur

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Pocatello's Drug Store for 25 Years
308 East Center

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120 North Arthur

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The Fort Hall Centennial Association
PRESENTS

The Historical Pageant of Fort Hall
and the Snake River Valley

DIRECTED AND STAGED BY JOHN B. ROGERS PRODUCING COMPANY

Pageant Master.....	John W. Hutchings	Historian.....	Jennie Broughton Brown
Associate Director.....	Jack Bailey	Narrator.....	E. G. Fulton
Assembly of Talent.....	Mrs. H. D. Bachelor	Technician.....	Lawrence J. Haight
Orchestra and Chorus Director.....	Gaylord M. Sanford	Master of Properties.....	Ivan Gasser
Secretary.....		Naomi Krager	

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To the Pioneers who laid the foundation of this empire of the Northwest and our country so broad and deep; to the old residents who builded so wisely and well thereon, and to their successors who have

enlarged, beautified and enjoyed the magnificent results, this Pageant is dedicated in the hope that it will assist in keeping green the memory of those whose deeds are portrayed in honor of their useful activities and worthy lives.



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THE HISTORICAL PAGEANT (Continued)

OVERTURE

IDAHO—Orchestra.

IDAHO—Centennial Chorus.

Overture music and the official Centennial song, "Sweetheart of Old Fort Hall," composed by Gaylord Sanford.

PROLOGUE

Trumpets: The curtains are parted and Miss Fort Hall, the Queen of the Pageant, appears with her "Court of Honor." She takes her position and welcomes her subjects.

Miss Fort Hall: "Fellow Citizens of Pocatello, and of the United States: In the name of the inhabitants of this city, and in honor of our celebration this evening, I bid you all a most cordial welcome. Whether you were born within its boundaries, interlacing your affections with those with whom you compose this incorporated Brotherhood, in the great family of the Union, or whether you have forsaken your home in some foreign country, or whether you are a native of some other town, city or state, and are present to enjoy with us this celebration; in the name of the City of Pocatello, I extend to each and all of you the endearing address of Fellow Citizens and friends, and bid you welcome to this Centennial Pageant of Fort Hall."

Trumpeters announce arrival of Miss Columbia

attended by forty-eight states. They take their places and are greeted by the Queen.

Miss Fort Hall: "Welcome, Welcome, Columbia, and you, her daughters, the forty-eight states. Welcome to Pocatello and this Historical Pageant."

Miss Columbia: "Miss Fort Hall, in the name of the United States I acknowledge this your welcome. With pride we recognize in Pocatello one of the brightest gems in the crown of the American achievement of progress. We are happy tonight to receive your welcome to this gathering to the memory and honor of those worthy men and courageous women who here began a life of progress the direction of which has been Forward. May Forward be your watchword—and your goal, Perfection."

Episode I.

THE DAWN OF CREATION

In the distance several ghost-like figures may be seen approaching, followed by many beautiful creatures. They lift their veils, and Behold!—we see the Dawning of Creation, called Universe.

Just as everything is in perfect harmony with Creation growing in its merry play, the voice of Man is heard. This breaks the stilled harmony of nature and in gross confusion the Creation Spirits run and hide under cover of the forest.

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THE HISTORICAL PAGEANT (Continued)

Episode II.

SPIRIT OF INVENTION AND DISCOVERY

Christopher Columbus, courageous, ready to risk his life in an endeavor to make a dream a reality goes to the Court of King Ferdinand of Spain seeking to make that voyage which brought to light the country destined to rank among the first in the world.

At first the King refuses aid, but Marcion de Moys intercedes in his behalf, and Queen Isabella, interested, recalls Columbus. The Court promises to finance the expedition after Queen Isabella had offered to pledge her jewels in order to make the voyage possible.

Episode II.

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a. Columbus at the Court of King and Queen of Spain.

b. Tableau—Planting of Spanish Flag on American Soil. by Columbus.

Episode III.

EARLY AMERICAN INDIAN

Previous to the coming of the white man, the Snake River Country was inhabited by tribes of Indians known as the Shoshoni, Bannacks, Sheepeaters and Lemhis. The Shoshoni, or Snakes, from which the other tribes have come, were bold and independent and led a wandering life. The Bannacks, one of the most warlike tribes in Shoshonian family, wore a tuft of hair thrown back from the forehead, and from this they derived their name. One of their well-known chiefs was Pocatello, in whose honor the city of Pocatello was named. The life of the Indian was a precarious one and they were ingenious to a high degree. Their religious beliefs and tribal customs have added spice and romance to American life.

The Shoshoni Indians, as mentioned before, lived in this land, and from one of their camps, two little Indian girls were stolen by an Indian tribe. One of these children, Sacajawea, whose father was chief of the tribe, later became known in history as "The Bird-Woman," the guide who assisted in leading the Lewis and Clark expedition so unerringly on their way.

Into this, the land of the Shoshoni, came Captain Meriwether Lewis, private secretary to Thomas Jeffer-

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THE HISTORICAL PAGEANT (Continued)

son, then President of the United States, and Captain Lewis' friend, Captain William Clark. They were on an expedition, at the instigation of President Jefferson, to find an overland route to the Pacific. Leaving St. Louis in May of the year 1804, their party wintered among the Mandan Indians on the Missouri river. In April, 1805, their original party diminished by illness set forth from winter quarters with three new members; namely, one Charbonneau, a French interpreter, his wife, Sacajawea, the "Bird Woman," and their papoose. On one of the upper branches of the Columbia, the Lemhi River, they came upon some Indians of the Shoshoni tribe whose chief proved to be Sacajawea's brother. After discussion of various routes, they continued on their long journey to the Pacific, where they passed a cheerless winter on the coast. The following summer they returned to St. Louis, thus proving that a line of communication from the Atlantic to the Pacific could be set up.

In the Snake River country, the last untrapped frontier of beaver and other game, was waged a bitter struggle for supremacy in the fur trade. In 1818-19, the British Northwest Fur Company sent into the Upper Snake country a large scale fur-trading expedition under Donald McKenzie past the site of the future Fort Hall. In 1821, the Northwesters united with the Hudson's Bay Company, a powerful monopoly, under the name of the latter company, and for

many years thereafter similar expeditions were sent into southern Idaho by Dr. John McLoughlin, manager of the Columbia district, from a new post called Fort Vancouver. Under such leaders as Alexander Ross and Peter Skeen Ogden, the Hudson's Bay Company engaged in cut-throat competition for the coveted beaver-skins with American fur companies who were entering this trappers' paradise from the Missouri River and later from South Pass.

- a. Camp Life.
- b. Stealing of Indian Girl Sacajawea.
- c. Indian Dance.
- d. Lewis and Clark Expedition Through Idaho.
- e. Chief Trader Donald McKenzie and His Party of the Northwest Fur Company.

Episode IV.

THE RENDEZVOUS AT GREEN RIVER IN 1834

The Rendezvous was the yearly opportunity for the trappers to secure supplies from the traders who came from St. Louis with stocks of goods to exchange for the coveted furs. Here the trappers received their yearly wages and here also they often spent and gambled them away, sometimes leaving penniless for the beaver haunts. Here Indians, free trappers and fur company employees and officials mingled in one wild

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THE HISTORICAL PAGEANT (Continued)

affair, with Joe Meek and Kit Carson usually the "life of the party."

To this particular meeting came Nathaniel Wyeth, a business man of Cambridge, Massachusetts, with his party of men to deliver three thousand dollars worth of merchandise to the Rocky Mountain Fur Company who had contracted with him for these goods the previous year on his way east. After his arrival, the company, influenced by William Sublette, refused to take the goods as control was passing into other hands. Wyeth, therefore, was compelled to keep all the stock, for the company, by paying him the "forfeit" called for in the contract, had technically relieved itself of all obligation. Before leaving the Rendezvous, Wyeth is reported to have said, "Gentlemen, I will yet roll a stone into your garden that you will never be able to get out."

- a. Gathering of Rival Fur Companies.
- b. Refusal of Rocky Mountain Fur Company to take Wyeth's Assignment of Goods.

Episode V.

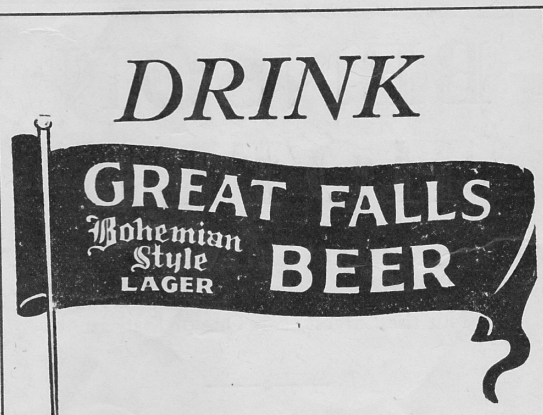
NATHANIEL WYETH AT FORT HALL

On July 14, 1834, Wyeth at the head of his 54 men set out from the Green River Rendezvous for Snake River. In order to dispose of his goods advantageously and avenge himself upon the Rocky Mountain Fur Company whose officials had repudiated

their contract, he erected a trading post on the south bank of the Snake River about nine miles north of its junction with the Portneuf—one of the richest beaver districts in the Northwest.

While constructing his fort, which took about three weeks, Wyeth sent out on a hunt twelve of his men under Chief Hunter Richardson accompanied by J. H. Townsend, the physician and naturalist of the party, to the head waters of the Portneuf near old Mt. Putman. Upon returning about two weeks later with their mules laden with bales of buffalo meat, they found the Fort practically completed.

On Sunday, July 27, Jason Lee, the head of the Methodist missionary band, that was traveling with Wyeth's men to the Northwest, preached to the combined assembly of Wyeth's men, the American missionaries and free trappers, visiting Hudson's Bay men, and the Indians. After the service, when the men had turned to horse racing for amusement, a Frenchman named Kanseau, one of Tom McKay's Hudson's Bay men, was thrown from his horse and killed. The next morning his burial services were conducted by Mr. Lee in the Protestant form, in the Catholic by the Canadians, and by the Indians in their form as he had an Indian family. On the following Thursday, the Hudson's Bay men, accompanied by the Jason Lee party with their horned cattle, departed for the Columbia.



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THE HISTORICAL PAGEANT (Continued)

On August 5, 1834, Wyeth formally named his post Fort Hall in honor of Henry Hall, the senior member of the firm that was financing the enterprise. The completion of the Fort was celebrated in typical frontier fashion and over the bastions was raised an American flag that they had manufactured from some unbleached sheeting, a little red flannel and a few blue patches. The act had no official significance since this was neutral territory, but simply expressed the American spirit of the men present. Leaving Fort Hall in charge of a subordinate with ten men, Wyeth set out the next day for the Columbia to engage in the fur trading industry. Fort Hall became the center of attraction of the free trappers and Indians and a haven of rest to travelers over the Oregon Trail, which later ran past its door.

In 1836, the Fort was visited by Narcissa Whitman and Eliza Spalding, the first white women to pass over the trail to the Pacific Northwest. With their husbands, Dr. Marcus Whitman and the Reverend Henry Spalding, they had been sent out by the American board of missions to carry on work among the Indians. Dr. Whitman brought with him a wagon which he took as far west as Fort Boise. This was the first wagon to reach Fort Hall.

- a. Arrival of Wyeth's Party.
- b. Hunting Party Goes to Mt. Putman.
- c. Building of Fort Hall.

- d. Return of Hunting Party.
- e. Jason Lee Preaches First Sermon in Pacific Northwest.
- f. Horse Race Where Kanseau was Killed.
- g. Burial of Kanseau.
- h. Hudson's Bay Party and Missionaries Leave the Fort.
- i. Raising of American Flag and Celebration.
- j. Wyeth leaves for Coast.
- k. Arrival of Whitman Party with the First Women Over the Oregon Trail.

Episode VI.

FORT HALL UNDER THE HUDSON'S BAY COMPANY

After two years of fruitless competition with the well-established Hudson's Bay Company, Wyeth returned to Boston in 1836 and soon negotiations were completed for selling Fort Hall to this rival concern. After the British Company took over the trading post in 1837, they exerted every effort to win the Oregon country for their government. By treaty arrangement in 1818, the region had been opened to joint occupation by both Great Britain and the United States. Naturally, each of the two nations wished to win this valuable territory. Fort Hall stood at the cross-roads. As immigrants began to come in increasing numbers from the United States, the Hud-



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THE HISTORICAL PAGEANT (Continued)

son's Bay officials tried to deflect them from Oregon to California, in order to insure permanent possession of this territory for Great Britain.

Fort Hall became a graveyard of covered wagons. Immigrants arrived in wagons only to be compelled to depart by pack train. Such was the experience of Dr. White with his numerous company in 1842 on his return to the Oregon country.

A crisis was reached in 1843 when Dr. Whitman, on his return from the states arrived with the Great Emigration consisting of no less than 200 families. The point at issue was whether or not to continue by wagon. Captain Grant, the chief trader at Fort Hall, insisting that it was an impossibility and Dr. Whitman contending that it could be done. In this battle of wits, Doctor Whitman prevailed and American families and their covered wagons crashed on through the sagebrush past Fort Hall and continued to do so thereafter. In 1846, a treaty was made with Great Britain establishing the northern boundary of the United States at 49 degrees. Oregon was won and Fort Hall had played its part. The opposition encountered there had sent enough Americans to both California and Oregon to win both sections for the United States.

After 1846, the Fort Hall post of the Hudson's Bay Company was simply the property of a British owned corporation operating in United States' terri-

tory with their fur trade constantly declining in value. Due to the Indian wars in the northwest, in 1855 and 1856, the Hudson's Bay Company transferred its goods from Fort Hall to the Kalispell post in Montana and Fort Hall was abandoned as a trading post.

- a. Hudson Bay Men Take Possession.
- b. Dr. White's Party Changes from Wagons to Pack Train.
- c. Marcus Whitman Conducts the First Wagon Train Through the Oregon Country.
- d. Make Camp at Fort Hall.
- e. Fort Hall Abandoned.

Episode VII.

INDIAN WARS

After 1857, old Fort Hall was occupied for the few years of its remaining existence only by occasional groups of refugees, traders, Indians and government troops. In 1860, Colonel Howe, with several companies of troops was sent by General Harney to the Fort Hall district to protect immigrants to California and Oregon from the increasing danger of Indian raids. About this time, a small group of Mormon settlers from the Lemhi Valley colony were forced to seek protection in the old Fort from the Indians. In 1865, Lieutenant C. H. Walker, having been ordered to occupy Fort Hall for winter quarters, upon going

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THE HISTORICAL PAGEANT (Continued)

there found the old post to be a heap of ruins. It had been largely destroyed by a great flood in the early sixties.

- a. Union Soldiers at the Fort.
- b. Mormons from Lemhi Colony.

Episode VIII. STAGE COACH DAYS

"Fads and fancies of yesterday
with time has involved in many ways
Costumes and styles have seen many a change
In courtship and dancing, but youth still supremely
reigns."

During the gold rush in Montana and Idaho, various stage-coach routes operated from Salt Lake to the Fort Hall district. The two outstanding were the Holiday Overland Mail & Express and the Wells-Fargo Express Company. Many stage coach hold-ups occurred on this route, a particularly daring robbery taking place near Robbers' Roost Creek a few miles west of the present town of McCammon.

Transportation facilities continued to improve. In about 1872 the Union Pacific completed their line and the first train came through from Utah, and the glamour of the old stage-coach days passed.

- a. Bandits Hold Up Stage.
- b. Early Wedding.
- c. The First Train.

Episode IX.

EZRA MEEKER RETRACING HIS JOURNEY AND THE RELOCATING OF FORT HALL

After the waters of the flood of 1862 razed the walls of Fort Hall, its location gradually faded from men's minds, only a few Indians and old pioneers remembering where it once had stood. Then in 1906 came Ezra Meeker, the Oregon pioneer who had passed over the Oregon Trail by Fort Hall in 1852.

In an attempt to re-live his youthful days of adventure on the Old Oregon Trail, he retraced, beginning at his home in Puyallup, Washington, his journey of 1852 to his old Indiana home. For the journey, he was equipped with a prairie schooner drawn by an ox team.

Again in 1910, he was in Pocatello, still trying to locate the site of Old Fort Hall, which he declared had been the most strategic point of the Oregon Trail. Finally in his third visit in 1916 he identified and verified the spot which had, in the meantime, been re-discovered by local pioneers and historical workers.

- a. Ezra Meeker, with Ox Team Outfit, Retracing the Old Oregon Trail.



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(Distribution Without Waste)

THE HISTORICAL PAGEANT (Continued)

Episode X. WORLD WAR PERIOD

In Flander's Field, the poppies grow,
Among the crosses row on row.
Where heroes lived and heroes died,
But daily living by our side
Are others who suffered their lives to save,
The land of the free, the home of the brave.

- a. American Legion Drum and Bugle Corps.
- b. Tableaux—World War.

Episode XI. MELTING POT

From the time of its accidental discovery, America has been the Mecca of all the adventurous spirits of the Old World. Millions have found their way across our borders by land and sea to build homes and to establish and perpetuate a glorious people.

Racial characteristics and differences, personal ambitions, hopes and expectations have all merged into the one noble dream and from out of this Melting Pot of many peoples has come a Nation.

- Nation Dances
- a. American Jackies.

- b. Japanese and Chinese girls, Belgian, English, and Irish.
- c. French, Italian, and Dutch.
- d. U. S. A. girls.

Episode XI. GRAND FINALE—THE WHEEL OF LIFE

A gigantic closing spectacle in which a living wheel is formed. "May Forward be our Watchword, our goal—Perfection."

The history of Pocatello of the West is still in the making and the next few years are to be important in the history of the city. The time has come when there is an urgent need for expansion and new industries and this will be brought about as soon as the people of Pocatello become aroused to the great possibilities of their thriving city.

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THE HISTORICAL PAGEANT (Continued)

CAST OF CHARACTERS

PRINCESSES

Miss Fort Hall	Miss Kerma Keller
Rosemary Rogers	Margaret Blair
Maxine Berger	Doris Amphlett
Molly Lou Groom	Alice Rork
Vivian Mole	Frances Terrell
Jane Roberts	Constance Turner
Katherine Cady	Marjorie Collins
Miss Columbia	Miss Lois Doty

FORTY-EIGHT STATES

Meta Boxham	Hazel Hatfield
Ann Braug	Velma Milliken
Minnie Haight	Freda Mickel
Ruth Burnett	Viola Myers
Julia Bonner	Bertha Osbourne
Jerry Bryan	Elizabeth Shaw
Helen Baker	Mable Wade
Catherine Clark	Evelyn Rush
Dorothy Garrett	Lottie Swanson
Ruby Coles	Doris Say
Lillian Cullen	Rachel Sellers
Ada Cullen	Sunshine Tressler
Dorothy Christenson	Lona Tillman
Ida Christenson	Nellie Willeke
Dorothy Dick	Ora Woods
Helen Carter	Pearl Scarlett
Nina Donat	Helen Watson
Effie Davis	Fayette Hayes
Blanche Gustin	Jane Moore
Geraldine Gundry	Dora Brown
Roberta Gillies	Frances Paige
Dorothy Healy	Rose Cullen
Florence Friend	Una Bunker
Berniece Hall	Edna Carter

CREATION BALLET

Spirit of Wilderness	Elaine Loveland
----------------------------	-----------------

Spirits of Land and Sky

Kathleen Ruchti	Francis DeWitt
Dorothy Damewood	Florence Burnham
Pat Hard	Ruthella Wade
Hazel Carver	Kathryn Grisinger
Valeria Primbs	Glenda Williams
Mazie Pelton	Noma Hooke
Hilda Goza	Beth Jones
Edna Berryman	Eileen Davis
Madge Stephens	Betty Wells
Arlene Martindale	Clarice Tripp
Betty Jones	Nina McBride
Lula Kirkman	Frances Dice
Dona Dalton	Helen Bernhisel
Irma Stephens	Grace Karlson
Mary Howard	Patricia Quinn
Julia Hibbard	Julie Serval

Creation Girls

Ruth Wilson	Roberta Grisinger
June Stahlnecker	Eleanor Anderson
Wanda Holmes	Helen Dick
Betty Amundsen	Mary Jean Campbell
Melba Wattington	Mary Lou Stevenson
Delma Dalton	Sybil Anderson
Valean Hale	Jane Baldwin
Alta Lochbaugh	Jerry Fowler

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Melba Jean Smith
Evelyn Hall
Ora Reache
Amy Allman

Fern Fowler
Patricia Moore
Wanda Olsen
Elaine Kamm

Flower Girls

Helen Garbett
Julia Espitalir
Betty Croft
Josie Lee Priest
Reva Karlson
Helen Will
Pat Condie
Mildred Wade
Carol Carr
Betty Lou Hubert
Margaret Kirkman
June Dick
Romona Cotant

Francis Lewis
Grace Peterson
Ruth Baderston
Beth Wolff
Geraldine Hanlon
Frances Kelly
Alice Skinner
Helen Rees
Dolores Purcival
Katherine Allman
Druid Damewood
Leone Egbert
Madeline Douglass

SPANISH COURT SCENE

King Ferdinand	F. M. Bistline
Queen Isabella	Jean Mary Evans
Christopher Columbus	John Deets
Friar	Howard Martineau
Norcian De Noys	Frances Bunker
Court Jester	George Miller

Priests

Russell J. Graves

Leonard Waring

Guards

Donald Butler
Bob Chapin
Harry Hansen
George Hargraves
John Woffington

Wellington Harrison
Carr Merrill
Dave Stove
Evan Evans
Victor Hansen

Ladies in Waiting

Martha Evans
Ann Van Wormer
Harriet Leonard

Louise Austin
Geraldine Wagner
Marian Cleare

Spanish Dancers

Kings Favorite Dancer Olga Smith

Mildred Jones
Gertrude Overton
Faye Overton
Afton Egbert
Anita Tolmie
Dorothy Hall
Elizabeth Young
Christine Cattrell
Ruth Niles
Dorothy Nattress
Corinne Anderson
Susan Sanders

Peace Sasselli
Mary Ann Ford
Edith Oberg
Shirley Marso
Mary Greenburg
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Beulah McDaniels
Mae Thornton
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INDIAN SCENE

Homer Satterfield Owen Barkdull

Chiefs

Braves

Boyd Adons James Hough
Billie Nuchols Bobbie Rader
Cordon Rucki Tom Youngren
Billie Niles Bud McKenzie
Stanley Richardsen Lowell Balderston
Virgil Brown George Ryser
Dayle Wilson Jack Christensen
Edgar Hall Fred Brown

Squaws

Mrs. G. L. Andrews Mrs. H. Kinder
Mrs. F. Hix Mrs. J. J. Kamm
Mrs. H. H. Rodeback Mrs. L. Jones
Mrs. I. Clay Mrs. A. Hawkins
Mrs. M. Amos Mrs. J. L. Balderston
Mrs. L. Palmer Mrs. S. Armstrong
Mrs. J. Niles Mrs. F. S. White
Mrs. H. Holmes Mrs. J. Buckland

Children

Calvin Wilson Manon Merrell
R. D. Merrell Boyd Adams
Arline Harrison

MEMBERS OF LEWIS AND CLARK EXPEDITION

Captain Meritwether Lewis Grant Kimbell
Captain William Clark Jack Terrell
Sacajawea Emily Porges
Charbonneau, French Trapper,
(Sacajawea's Husband) Myron Porges
Negro Servant Art Scott

Explorers

Donel Johnson

Members of Northwest Fur Company

Donald McKenzie, Chief Trader F. L. West
Stanley Brown Robert Bell
Warren Brown Hale King
Jack Sessions Kenny O'Neil

RENDEZVOUS AT GREEN RIVER

Joe Meek Clarence Kuhn
Kit Carson Roy Beeton
Captain Sublette Stanley Brown
Early traders and trappers, members of Wyeth party

WYETH AT FORT HALL

Nathaniel Wyeth Wayne Whitlow
Chief Hunter Richardson Virgil Ruggle
Doctor J. K. Townsend A. Falk
Captain Think Carl Falk

Members of Wyeth Party

Ralph Skinner Pete Bistline
Chick Baldwin John Woods
Woodrow Benson Dick Mooney
Steely Garrett Everett Packley
Don Western
Jason Lee Edward Main
Daniel Lee Lloyd Brown

Missionaries

Ralph Comstock Lewis Strauss
Walter Thomas
Tom McKay of Hudson's
Bay Company George Rehmer

Hudson's Bay Trappers

George Cave Jay Deaton
Lehnhoff E. Furgeson Elden Hill
Max Hendricks Jack Norris
Don Hartman

Marcus Whitman M. C. Hansen
Narcissa Prentiss Whitman Erma Babcock
Henry Spalding Claude Knorr
Eliza Spalding Mrs. Sessions
Boy to Lead Team Charles Knorr

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Mrs. G. Grue
Mrs. J. E. Dean
Mrs. J. Cranor
Mrs. F. McAtte
Mrs. C. G. Vance
Mrs. L. Huitt
Mrs. A. L. Rose
Mrs. D. I. Benson
Mrs. C. C. Oserander
Mrs. M. Derham
Mrs. Wm. Lepax
Mrs. W. H. Cooper

Mrs. Wm. Cox
Mrs. F. L. Allen
Mrs. A. Hawkins
Mrs. K. Bunce
Mrs. J. Schwallier
Mrs. E. Henry
Mrs. H. Leach
Mrs. W. Trap
Mrs. M. Goddard
Mrs. E. Freidel
Mrs. Daisy McDonald
Mrs. P. C. Omaley
Mrs. Mary Ash

Leah Watkins
Margaret Blake
Elanior Layng
Margaret Cass
Effie Garnett

Lucy Standrod
Winnie Sharp
Hazel Paulsen
Evelyn Lundgren
Cecil Parker

J. L. DOWNING
For District Judge

MILTON E. ZENER
Candidate For PROSECUTING ATTORNEY
Bannock County
Subject to Democratic Primary, August 14

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FOR COUNTY CLERK
Subject to Democratic Primary August 14

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Members of National Guard Cavalry No. 2

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Howard Goldsmith, Jr.
Raymond Schwartz
George Habine
Norman Jensen
Pete Fellis
Vernon Boyatt
Vincent Moore

Charles Martin
Vernon Wight
Darwin Jaohnson
Francis Seavers
William Baker
Allen Edmonds
Jess Warth
Robert Allbright

STAGE COACH DAYS

Cowboys

Bride..... Mrs. Howard Packham
Groom..... Mr. Howard Packham
Minister..... Rev. Elijah Hull Longbrake

Old Fashioned Women

Mrs. A. M. Tippets
Mrs. Reece Davis
Mrs. Harold Parker
Mrs. Grant Stowell
Mrs. Jerry Lee
Mrs. Rula Satterfield
Mrs. Gib Smith
Mrs. Milton England
Mrs. Roy Bickle

Mrs. Douglas Neilson
Mrs. Lee Pearson
Mrs. Jean Lemon
Mrs. Morgan Hawkes
Beth Carver
Margaret Johnson
Orva Murdock
Dorothy Rheneck
Helen Brown

Old Fashioned Men

A. M. Tippets
Reece Davis
Harold Parker
Grant Stowell
Dogulas Neilson
Lee Pearson
Jean Lemon
Morgan Hawkes
Jerry Lee

Rula Satterfield
Gib Smith
Milton England
Roy Bickle
Frank Amundsen
Aviod Heaps
Bill Stuart
Floyd Laism
Weir Lemmon

WORLD WAR

Ezra Meeker..... D. J. Bowen

Women Auxiliary Drum Corps

Drum Major..... Marie Downing

Helen Buttner
Mable Craig
Phyllie Hewett
Helen Kane
Helen Modlish

Georgia Zeiders
Virginia Bodell
Frances Blake
Gwennie Kane
Maud Worel

THE HISTORICAL PAGEANT (Continued)

TABLEAU OF WORLD WAR

Color Guard

Wounded Soldiers

Nurses

Evelyn Bacheler
War Mother

Venice Murdock
Mrs. Hannah Ash

MASQUE OF NATION

American Jackies

Elsie McLaws
Beth Reynolds
Mildred Anderson
Grace Carroll
Lea Roneck
Josie Barker
Kathlyn Miley
Marlyn Miley
Naomi Krager
Doris Krager
Violet Ostermiller
Virginia Stanley
Aneal Stuart
Vera Bailey
Irma Egbert
Trio Breitweiser
Lea Hayslep
Philman Servel
Mrs. B. Hargraves
Martha Mack
Thelda Mack
Elaine Flint
Dorothy Peay
Leona Johnson
Elvera Birrell

Elaine Robinson
Mary Elizabeth Brown
Helen Louise Brown
Jean Berryman
Mrs. F. L. Poynter
Eva Egbert
Sophia Demick
Linda Robinson
Sophia Demick
Melba Ernfelt
Ruth Pearson
Marjorie Lerwill
Ruth Snyder
Lilla West
Mildred Oler
Evelyn Bredvald
Virtue Patterson
Melba Bowman
Rowena Knoles
Loris Poynter
Rosalie Wilkerson
Letha Richards
Leone Fergus
Grace Melton
Marie Grunder

Japanese and Chinese

Phyllis Jensen
Alice Boyce
Margaret Boren
Sybil Benson
Elaine Pehrson
Helen Pierpont
Maxine Craig
Phyllis Marley

Edna Edwards
Karolyn Bristol
Nellie Russell
Ruth Myers
JoBonnie Hall
Grace Cornelison
Darlene Pehrson
Faye Waldram

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GRACE L. HALL

for
COUNTY CLERK

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Maxine Croft
Dorothy Hafer
Pauline Spahr
May Hastie
Bethene Spahn
Dorothy Rogers
Wilma Dale
Lois Cathey
May De Curtis
Ruth Scarborough
Margaret Schindler
Adeline Wright

Mildred Allred
Jean Washington
Anges Lambrou
Ramona Pehrson
Della Howell
Mae Ashcraft
Martha Willes
Shirley Davis
Bessie Botts
Mabel Merrell
Irene Hastie
Vina Clark

Dolores Merrell
Elizabeth Lanbro
Shirley Croxall
Ruth Gear
Marion Kushman
Lucile Johnson
Jean Amundson
Doris Bailey
Nina Jean Needy
Margery Lou Davis
Maris Louise Davis
Maris Scherbel
Maxine Chilton

Marjorie Egan
Ardath Evans
Marion Ferrin
Marie Hansen
Verleen De La Mar
Clarice Martin
Gene Stanley
Lorraine Wilson
Lola Tripp
Marie Call
Barbara Ann Jenkins
Ruth Smith
Betty Curtis

Irish

Beth Maynard
Beatrice Fewens
Norma Denders
Ethel Hess
Virginia Ferrin
Billie Hautt

Alma Towend
Mary Ormond
Sylvia Hemming
Phyllis Nelson
Lois Pickett
Elvero Shepherd

French

Marie Simmons
June Loshbaugh
Genevieve Evans
Betty Foster
Mable Varley
Mary Vandermark

Carol May Hahn
June Jenkins
Eva Mirabella
Susan Moore
Thilda Simmons
Elva Clark

Italian

Mary Ellen Edmonds
Berenice Watkins
Viola Jenkins
Sarah Joanne Martineau

Mary Lou Giles
Leolo Olsen
Lillian Chilton
Hazel Cornelison

Dutch

Phyllis Tanner
Edna Merrell
Dona Hancock
Lena Rawlins
Dot Thornock
Hattie Wheelock

Mescal Quinn
Ethel Chilton
Maya Wilker
Dorothy Ranney
Lucile Hendricks
Lillian Hendricks

U. S. A. Girls

Norma Ruchti
Colleen Reynolds
Willa Gear
Marion Rolver
Lois May Hurbert
Shirley Cannor
Norma Edwards
Rebeka Green

Arline Murphy
Maxine Green
Betty Riches
Virginia Smith
Dorothy Morley
Barbara Martin
Eunice Egbert
Olga Nussbaum

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Deloris Pratt
Marion Lamb
Galy Smith
Ruth Ray
Mary Ellen Fish
Patricia Murphey
Jean Pugmire
Luella Myers
Betty Marie Ginzel
Brynette Proctor
Dona Fell
Lapril Henderson
Emma Lou Bell
Dona Burton
Lela Loveland
Marjorie Bevan
Letha Bayly
Mary Reed
Zelda Probart
Wilma Terry
Lucile Clezie
Elean Dawson
Beverly Dunn
Leota Sorensen
Dona Waters
Hazel Carr
Evelyn Ranstrom
Barbara Higginbotham
Velma Lott

Mary Jane Marshall
Dorothy Miller
Marilyn Sponberg
LaVerne Hansen
Vilda Porescott
Marjorie Rader
Marjorie Wescott
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Jean Ruggles
Vonda Lindaly
Helen Ferrin
Thelma Irene Cook
Grace Myers
Mildred Miller
Evelyn Puckett
Ruth Marie Merrill
Charlotte Woodland
Dorothy Tombs
Phyllis Ishn
Joan Wooters
Virginia Ann Medlock
Marion Marley
Mathis Jane Quinn
Donna May Hook
Minette Potter
Joann Boyes
Genevieve McLaughlin
Dorothy Marshall

Chaperons

Mrs. A. Falk
Mrs. Ben Lowrie
Mrs. Robert Hunter
Mrs. Charles Brown
Mrs. Fred Quinn
Mrs. J. Primbs
Mrs. E. E. Moberly
Mrs. Homer Davis
Mrs. George Parker
Mrs. Wm. Young
Mrs. Hannah Ash
Mrs. N. Verly
Mrs. Francis McHaugh
Mrs. E. C. Riddle
Mrs. Lewis Brandt
Mrs. G. F. Bunn
Mrs. E. C. Manson
Mrs. E. F. Anthony
Mrs. B. Downard
Mrs. H. Schmidt
Mrs. A. Townend
Mrs. Ton Kitchen
Mrs. A. Robinson
Mrs. Charles Waring
Mrs. T. L. Pidcock
Mrs. L. McCrory
Mrs. George Chapin
Mrs. A. Tubbs
Miss June Martineau
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Mrs. J. Henion
Mrs. E. O. Neal
Mrs. Ned Doty

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Mrs. Achenbach
Mrs. J. E. Marley
Mrs. Mary Terry
Mrs. Louise Bennett
Mrs. Edna Toombs
Mrs. Edna Bailey
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STATE GLADIOLUS SHOW

PREMIUMS

75. Division 1—One Spike, one vase, any color Glad, named—without other foliage or decoration:
 Six blue ribbons 3.00
 Five blue ribbons 2.00
 Four blue ribbons 1.00
76. Division 2—Three Spikes, one vase, same variety, named — without other foliage or decoration:
 Four blue ribbons 3.00
 Three blue ribbons 2.00
 Two blue ribbons 1.00
77. Division 3—Six Spikes, one vase, same variety, named — without other foliage or decoration:
 For each blue ribbon per color class 1.00
78. Division 4—Ten Spikes, named, all different, one basket—other foliage permitted 3.00 2.00 1.00
79. Division 5—Fifteen Spikes, named, mixed, one basket—other foliage and ribbon permitted 3.00 2.00 1.00
80. Division 6—Four Spikes, one vase, mixed unnamed varieties — other foliage permitted 2.00 1.00 .50
81. Division 7—Ten Spikes, one basket, mixed unnamed varieties, without other foliage or decoration 3.00 1.00 .50
82. Sweepstakes—Most blue ribbons entire show 5.00 3.00 2.00
83. Special—for Single Spike Division 1, carrying the greatest number of

buds and blooms in good condition 1.00

84. Special—for Single Spike carrying the greatest number of open florets in good condition 1.00

85. Special—for Single Spike Division I of most ruffled variety 1.00

Judge Paul B. Blake, Paul-Ham Gardens, Lewiston, Idaho
 Secretary Mrs. E. C. Manson
 Chairman Arrangements Committee Mrs. W. E. Holder
 General Chairman C. C. Williamson

RULES

- A. Only flowers grown in Idaho are eligible to compete for awards.
 B. All entries in competitive classes restricted to non-professional growers.
 C. All entries must be grown by exhibitor.
 D. Exhibitors, within a radius of 50 miles, must furnish containers. (Committee in charge will not be responsible for loss or damage to containers of more than ordinary value.)
 E. An exhibitor may make not more than one entry in any color class.
 F. Entries close at Noon, August 6, 1934.
 G. All entries must be labelled as to name of Glad, excepting Divisions 6 and 7.

CLASSIFICATIONS

- Division 1—One Spike, one vase, any color Glad, named—without other foliage or decoration.
 Division 2—Three Spikes, one vase, same variety, named—without other foliage or decoration.
 Division 3—Six Spikes, one vase, same variety, named—with-

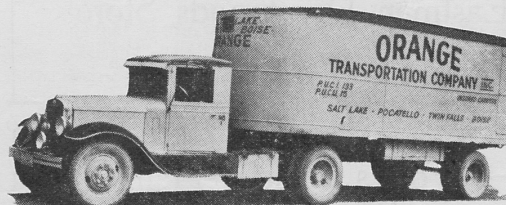
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General Office, POCATELLO, IDAHO

Reserve a space with the Orange on the Highway to Success.

Watch for the big Orange float in the parade.
 \$50.00 in Prizes.

STATE GLADIOLUS SHOW

- out other foliage or decoration.
 Division 4—Ten Spikes, named, all different, one basket—other foliage permitted.
 Division 5—Fifteen Spikes, named; mixed, one basket—other foliage and ribbon permitted.
 Division 6—Four spikes, one vase, mixed unnamed varieties—other foliage permitted.
 Division 7—Ten Spikes, one basket, mixed unnamed varieties, without other foliage or decoration.

Color classes—Fransiflorus (Exhibition), and Prim Grand types:

- | | |
|----------------------|-----------------------------------|
| a. Lavender | j. Light Violet |
| b. White | k. Dark Violet |
| c. Salmon Pink | l. Yellow |
| d. Light Pink | m. Orange |
| e. Pure Pink | n. Scarlet |
| f. Rose Pink | o. Red |
| g. Rose and Rose Red | p. Dark Red |
| h. Purple | q. Smoky, odd, or any other color |
| i. Cream or Buff | |
- Primulinus type
 r. Pink
 s. Lavender, Violet or Purple
 t. White, Cream or Buff
 u. Yellow
 v. Orange
 w. Red or Scarlet

(Explanation—There are seventy-three separate and distinct classes, entire show, and consequently it might be possible for one exhibitor to win 73 blue ribbons. To do so however, it would be necessary to make 23 entries in Division 1, 23 entries in Division 2, 23 entries in Division 3, and one entry each in Divisions 4, 5, 6 and 7.)

Ribbons	First Place	Second Place	Third Place
CASH AWARDS:	Blue	Red	White
Division 1 Six or more blue ribbons	\$3.00		
Five blue ribbons		2.00	
Four blue ribbons			1.00
Division 2 Four or more blue ribbons	3.00		
Three blue ribbons		2.00	
Two blue ribbons			1.00
Division 3 For each blue ribbon	1.00		
Division 4	3.00	2.00	1.00

Division 5	3.00	2.00	1.00
Division 6	2.00	1.00	.50
Division 7	2.00	1.00	.50

SWEEPSTAKES:

Most blue ribbons, entire show	5.00
Second highest number blue ribbons	3.00
Third highest number blue ribbons	2.00

SPECIALS

(Single spikes registered in Division 1 are eligible for these extra awards.)

Queen of Show. To be determined by popular vote. Any single spike with blue ribbon is entitled to be considered for this honor. \$3.00 worth of bulbs donated by Paul-Ham Gardens, Lewiston, Idaho.

Best individual spike of any Kunderd origination \$3.00 worth of bulbs donated by A. E. Kunderd, Inc., Goshen, Ind.

Best individual spike of any Kunderd ruffled variety \$3.00 worth of bulbs donated by A. E. Kunderd, Inc.

For single spike carrying the greatest number of buds and blooms in good condition \$1.00 cash.

For single spike carrying the greatest number of open florets in good condition \$1.00 cash.

SCALE FOR JUDGING

Flower:	
Color	20 points
Size	12 points
Substance	10 points
Form	5 points
Condition	5 points
Spike:	
Florescence	15 points
Harmony	15 points
Arrangement of Blooms	10 points
Length of Stem	5 points
Foliage	3 points

Blue ribbon need not be awarded in any color class. Divisions 1 and 2 unless there are at least three entries. 100 points

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Joe's Place

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Carl C. Christensen

Democratic Candidate

for

Prosecuting Attorney

C. Walter Lawrence

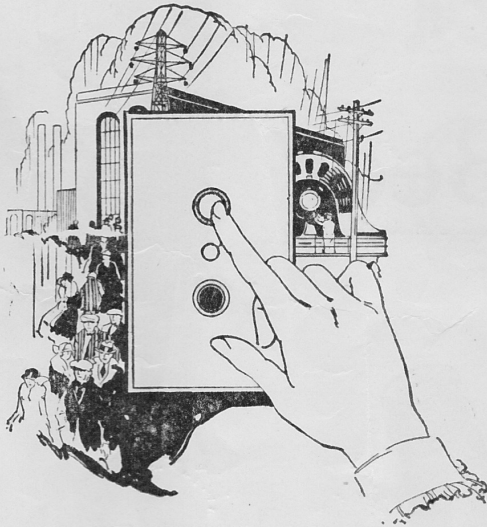
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Secretary of State

Democratic Ticket

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THINK of all the wonderful conveniences that have been made possible through electric service within the past generation.

If you want light, heat, cold, power—you press a button!

Your action places an order for enough electricity to do your bidding—and it is available and at work instantly.

And yet, remember, that electricity must be generated the instant you press the button. It cannot be stored in reservoirs like water or in warehouses like other things, to be released when consumption is greatest.

In order to supply the demand for electricity the Idaho Power Company must have sufficient generating capacity and other equipment required to generate and

deliver the service so that when you press the button the electricity can be generated and shipped to you over the wires for instant use.

The company must be ready at all times to supply you and every other customer on its lines, even though they all make their greatest demands at the same time.

The company's power plants, transmission lines, substations and distribution lines must be of ample capacity to supply the peak load which is greatly in excess of the average load.

On account of the character of the service and the varying demand, a much larger capital outlay is required in the electric utility business than would be necessary if electricity could be stored or if the demand was even throughout the day and night.

*We are back of the button, or switch, day and night, year in and year out, to make certain that your
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